

Ilana Tsur - Short Biography



Born in Israel. A Graduate of the Hebrew University of Jerusalem (B.A.), and Boston University (M.A.)

She has been writing, directing, presenting and producing numerous documentary programs on the Israeli radio and television. In 1999 she founded and directed **Docaviv** the Israeli International Film Festival in Tel Aviv, and retired in 2010.

Filmography –

2016 - "Blue Eyes – Brown Eyes"

1997 - "The Last Transfer"

1996 - "Israelle"

1995 - "Altalena"

Director's statement

The film is a journey I took to try to understand sibling relationships and their effect on our life. Is brotherly love a myth? Does Darwinism, the struggle for survival starts in our early childhood? How does it affect our choice of partners, career and the way we bring up our children? Can childhood scars be healed?

I hoped to create a dialogue between the film and the viewer, a dialogue that touches us all, those who have siblings, those who always dreamt of having them, and of course, those who already have children of their own.

Main Crew List

Written, directed and produced by Ilana Tsur

Cinematography – Avigail Sperber, Philip Balaish

Original Music – Yonatan Bar Giora

Film editor – Hilla Haramatti