



Laure Sullivan- co-director, has been a documentary editor, director, producer and story consultant of numerous award winning films since 1990. She has worked on feature docs, narratives, and in television. She has directed several shorts and currently a feature doc that is in post production. Her personal work has shown at various venues and has received support from Sundance, IDFA, ITVS, and NYSCA. She has edited with directors David Shapiro, Michael Moore, Josh Fox, Mira Nair, Gaylen Ross and others. Her editing debut was, Listen Up! The Lives of Quincy Jones. Awards include Cine Golden Eagle, Emmy, and Best Editing WIFF. Films edited by her have premiered at Sundance Film Festival, TIFF, NYFF, Cork Film Festival, Galway Film Fleadh, etc.



Brenda Zlamany- co-director, is a painter who lives and works in Brooklyn, New York. Since 1982 her work has appeared in over a dozen solo exhibitions (including, in New York City, at Jonathan O'Hara Gallery, Stux Gallery, Jessica Fredericks Gallery, and E. M. Donahue Gallery and, in Brussels, at Sabine Wachers Fine Arts) and numerous group shows in the United States, Europe, Asia, and the Middle East. Museums that have exhibited her work include the Museum of Contemporary Art, Taipei; the National Portrait Gallery of the Smithsonian Institution, Washington, D.C.; the Boulder Museum of Contemporary Art; the Museum of Contemporary Art, Denver; Frankfurter Kunstverein, Germany; the National Museum, Gdansk, Poland; and Museum voor Schone Kunsten, Ghent, Belgium. Her work has been reviewed in Artforum, Art in America, ARTnews, Flash Art, the New Yorker, the New York Times, and elsewhere and is held in the collections of the Cincinnati Art Museum; Deutsche Bank; the Museum of Modern Art, Houston; the Neuberger Museum of Art; the Virginia Museum of Fine Art; the World Bank; and Yale University. Zlamany has collaborated with authors and editors of the New York Times Magazine on several portrait commissions, including an image of Marian Anderson for an article by Jessye Norman and one of Osama bin Laden for the cover of the September 11, 2005, issue. Grants she has received include a Peter S. Reed Foundation Grant (2018), Fulbright Fellowship (2011), a Pollock-Krasner Foundation grant (2006–07), a New York Foundation for the Arts Artists' Fellowship in painting (1994), and a Jerome Foundation Fellowship (1981–82). Yale

University recently commissioned her to create two large-scale group portraits, permanently installed on campus. She received a BA from Wesleyan University in 1981.



AARON JAY KERNIS - Original music/composer, received the Grawemeyer Award for Music Composition and is among the youngest Pulitzer Prize winners. His music figures prominently on concert programs worldwide, and he has been commissioned by America's preeminent performing organizations and artists, including the New York Philharmonic, San Francisco Symphony, Los Angeles and Saint Paul Chamber Orchestras, Walt Disney Company, and Chamber Music Society of Lincoln Center, Renee Fleming, Dawn Upshaw, Joshua Bell, Nadja Salerno-Sonnenberg, and Sharon Isbin. Recent and upcoming commissions include works for James Ehnes at the BBC Proms, the Seattle Symphony, Orpheus Chamber Orchestra, New York Philharmonic, and Big Ten Band Association, and Eighth Blackbird.

His music has been recorded by Cedille Naxos, Virgin, Nonesuch, and Koch. A CD of his orchestral works by Hugh Wolff and the Birmingham Symphony Orchestra was a Grammy nominee and winner of France's Diapason d'or Palmares and was rereleased on Phoenix. His *Goblin Market*, recorded by The New Professionals was recently released by Signum, and an Arabesque CD features the Lark Quartet in his Pulitzer-Prize winning *Quartet No. 2* ("musica instrumentalis") and *1st Quartet*.

He is director of the Minnesota Orchestra's Composer Institute, served as the orchestra's New Music Advisor to for 10 years, and teaches composition at Yale School of Music, and was recently inducted to the Academy of Arts and Letters. He has also appeared as conductor at major music festivals in Chicago and Portland, and has led members of the San Francisco Symphony, Minnesota Orchestra, and New York Philharmonic.