

BRUTUS / BRUT



Russia, Ukraine, Belarus, Romania, USA, 2016

37:53 minutes, language - Russian

Directed by
KONSTANTIN FAM

Director of photography
GIORA BEJACH

Music by

EGOR ROMANENKO

Based on the story 'Brutus' by Ludvik Askenazy

Screenplay by

KONSTANTIN FAM
SERGEY RAHLIN

With contributions from

GABRIEL BOLOGNA
PAUL BROWN

Produced by

KONSTANTIN FAM
IULIANA TARNOVETCHI
OLEG STEPCHENKO
ALEXEY A. PETRUKHIN

Executive producer

YAN FISHER-ROMANOVSKY

Co-producers

EGOR ODINTSOV
URIY IGRUSHA
GABI ILIOIU
LORETO RODRIGUEZ

Associative producers

SASHA KLEIN
TIMUR MINDICH
SOFIA KAPKOVA

Film editors

PETR ZELENOV
YULIA FROLOVA
IGOR MALAKHOV

Lyricist of lullaby

VELVL CHERNIN

Produced by

RUSSIAN FILM GROUP

ARK PICTURES

1+1

FISHCORB FILM

ALIEN FILM

with the support of the MINISTRY OF CULTURE OF THE RUSSIAN
FEDERATION

Cast

OKSANA FANDERA- ROSANNA

PHILIP JANKOWSKY - HORST

VLADIMIR KOSHEVOY - LEO

ANNA CHURINA - CLARA

MARIA ZYKOVA - ADA

MARTHA DROZDOVA - MARTHA

TAG-LINE

'Oh what a pleasure it is to serve humans...'

LOG-LINE

War, racial laws, human atrocity, and cruelty separate a German Shepherd called Brutus from his beloved owner. After being transported from an animal shelter into a concentration camp and appointed a service dog, having undergone rigorous manipulation and physical training, a harmless house pet is transformed into a killer-beast.

DIRECTOR'S STATEMENT

'It is not just a film for me. I've been working on this project for five

years now, and it totally changed my life. A short film, which was initially created to honor the memory of my family, turned into a large international project to commemorate the memory of the victims of Holocaust. The film was shot in six different countries with efforts of an international team. It was funded by sponsors, through grants and crowdfunding. It is a big responsibility when this many people trust you. The most important thing is to preserve historical memory. The Holocaust should never happen again.'

DIRECTOR

Konstantin Fam (AKA Costa Fam) is a screenwriter, director, and producer. Konstantin is the creator of a trilogy called 'Witnesses' dedicated to the memory of the Holocaust victims. 'Witnesses' is a compilation of three novels: 'Shoes' (2012), 'Brutus' (2016), and 'Violin' (release date - 2017), united by common characters and theme. The short 'Shoes' won a number of awards at different international festivals and was submitted to the Academy Awards in 2013.

Konstantin Fam was born on July 13th 1977 in former USSR in a small Ukrainian town called Pervomaiskii from a Vietnamese father and Jewish mother. Konstantin's father - a political immigrant, a family member of heroes of the Vietnamese resistance, who spent his childhood years in partisan troops. Konstantin's mother was Jewish, whose family died during the Holocaust. Tragedies of Konstantin's parents' families played a big role in his creative vision. Konstantin got his Theatre and Film Arts degree at the

Dnepropetrovsk college of Theatrical Arts, VGIK, and NYFA. Konstantin worked for 20 years in theater and television in Georgia, Ukraine, and Russia as an actor, screenwriter, director, and producer.

Currently, Konstantin is developing his own film projects. He also owns a company that produces educational content for parents alongside with his wife.

FILMOGRAPHY

2009-2010 – TV show ‘Women's League’

2012 – ‘Hedgehog’

2012 - TV show ‘Caution, children!’

2012 – ‘Shoes’

2016 - ‘Brutus’

2017 - The trilogy ‘Witnesses’

CONTACTS

Egor Odintsov

Producer

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