

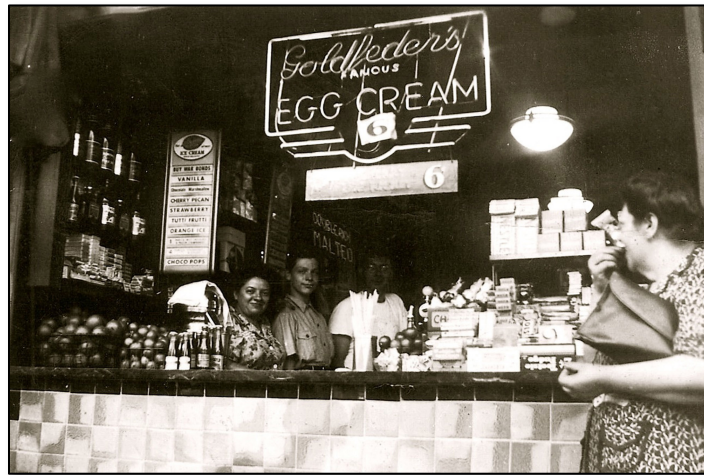
EGG CREAM

A short film by

NORA CLAIRE MILLER

PETER MILLER

AMY LINTON



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SYNOPSIS

EGG CREAM is a bittersweet look at memory, history, and the enduring meaning of a beloved chocolate soda drink born on the Jewish Lower East Side. The egg cream contained neither eggs nor cream – it was a product of necessity and hardship, but a source of joy and sweetness. Through and a tour of egg cream establishments led by a filmmaker and his young daughter, exhaustively researched archival imagery, and even a song by Lou Reed, the film examines the Jewish experience in America and the mythology of a simpler time.

TRT 15:12, © 2018

CREDITS

A film by
NORA CLAIRE MILLER
PETER MILLER
AMY LINTON

Featuring

WALTER BACKERMAN
ANDREW COE
JOSH KONECKY
ANNA MILLER
MIKE MILLER

NORA CLAIRE MILLER
PETER MILLER
ARTHUR SILVERMAN
JERRY RAIK
GUS VLAHAVAS

Directed and written by
NORA CLAIRE MILLER
PETER MILLER

Produced and filmed by
PETER MILLER

Edited and co-produced by
AMY LINTON

Animation
BRIAN O'CONNELL
JONATHAN ACKERMAN
ASTEROID MEDIA, INC.

Additional camera

CAROLINE BERLER
TAYLOR KRAUSS

NICOLE OPPER
RENÉE SILVERMAN

Sound recorded by

PETER MILLER
NORA CLAIRE MILLER
RENÉE SILVERMAN

MICHELE APPEL
GREG LINTON

Archival images

IRMA AND PAUL MILSTEIN DIVISION OF UNITED STATES HISTORY,
LOCAL HISTORY AND GENEALOGY,
THE NEW YORK PUBLIC LIBRARY

AMERICAN JEWISH HISTORICAL SOCIETY, NEW YORK, NY AND BOSTON, MA

ARCHIVE.ORG
THE BRONX COUNTY HISTORICAL SOCIETY RESEARCH LIBRARY AND ARCHIVES
CITY OF BOSTON ARCHIVES
GETTY IMAGES
MARC GOLDFEDER

RON KORB
LIBRARY OF CONGRESS
JOHN MANDATO
MYRON L. MILLER

BYRON COMPANY (NEW YORK, N.Y.)
MUSEUM OF THE CITY OF NEW YORK. 93.1.1.18126

BEN SCHONZEIT
ARTHUR & MOLLY SILVERMAN
WISCONSIN HISTORICAL SOCIETY, WHS-6564

Still photography
AMY LINTON

Online edit and Color Correct
KEN SIRULNICK, C.S.I.
GLUE EDITING & DESIGN

Online Assistant
JORDAN THOMPSON-DESON

Sound edit and mix
BRIT WARNER, MPSE, CAS

"Egg Cream"
written by Lou Reed
Used by Permission of Lou Reed Music.
All rights reserved. One Hundred Percent (100%) BMI
Performed by Lou Reed
Courtesy Warner Bros. Records Inc.
By arrangement with Warner Music Group Film & TV Licensing

Additional Music
POND5.COM

Special thanks

VALERIE MARCUS
LAURIE ANDERSON
ROSEMARY CARROLL
SHARYN FELDER

HAVURAH SCHOOL
MOLLY RAIK
MOLLY SILVERMAN
RENÉE SILVERMAN

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THE FILMMAKERS

PETER MILLER's award-winning documentaries include the theatrically-released A.K.A. DOC POMUS (about the legendary songwriter), JEWS AND BASEBALL: AN AMERICAN LOVE STORY (narrated by Dustin Hoffman), and SACCO AND VANZETTI (winner of the American Historical Association's best film award). With Carlos Sandoval, he directed and produced A CLASS APART (PBS American Experience, Imagen Award). His musical film THE INTERNATIONALE was short-listed for an Academy Award nomination. His documentary PROJECTIONS OF AMERICA, about a little-known American WWII propaganda film unit, premieres on PBS stations in the fall of 2016.

With Renée Silverman, he produced, directed and shot SOSÚA: MAKE A BETTER WORLD (shown on PBS stations nationwide) and the award-winning REFUGEE KIDS: ONE SMALL SCHOOL TAKES ON THE WORLD. He most recently co-directed ROBERT SHAW: MAN OF MANY VOICES, about the celebrated conductor, as well as the short documentary EGG CREAM, about the lore of a beloved chocolate soda drink. Peter is currently collaborating with filmmakers Peggy Stern and Justin Schein on QUALITY OF LIFE, a new film about the Palliative Care movement in medicine, and co-producing Ken Rosenberg's BEDLAM, about the crisis in care for the severely mentally ill.

Peter has been a producer on numerous documentaries by Ken Burns and Lynn Novick, including the PBS series THE WAR and JAZZ, as well as the Peabody Award-winning FRANK LLOYD WRIGHT. He's served in various producing roles on films including THE UPRISING OF '34, PASSIN' IT ON (winner of twenty film festival prizes), the Academy Award-winning AMERICAN DREAM, and many other celebrated documentaries.

NORA CLAIRE MILLER is an MFA candidate in poetry at the Iowa Writers' Workshop. Her poems have appeared in DecomP, SiDEKiCK LIT, H.O.W. Journal, Eunoia Review, and DMQ Review. EGG CREAM is her first film.

AMY LINTON has edited numerous award-winning films including Julie Dash's landmark DAUGHTERS OF THE DUST, a Sundance winner which had the honor of being selected for the Library of Congress' National Film Registry. Amy has continued her collaboration with Julie Dash on projects for Showtime and PBS. She has worked on dozens of documentaries, feature films, and music videos in her 30-year career, including GOIN' TO CHICAGO, THE ADVENTURES OF OCIEE NASH, Academy Award nominee BUILDING BOMBS and David Zeiger's P.O.V. film, THE BAND. She has collaborated with Peter Miller as editor of THE INTERNATIONALE, editor and producer of SACCO AND VANZETTI, editor and associate producer of JEWS AND BASEBALL, which won the award for best editing at the Breckenridge Festival of Film, as well as editor and associate producer of AKA DOC POMUS, PROJECTIONS OF AMERICA, and ROBERT SHAW: MAN OF MANY VOICES, and editor and co-producer of EGG CREAM.