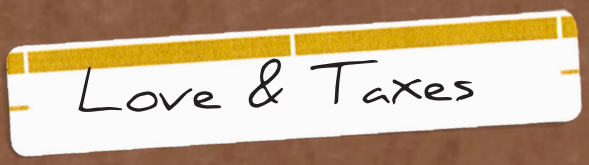

A Kornbluth Brothers Film

LOVE & TAXES

Faced with the danger of losing the woman he loves, a long-time tax scofflaw must somehow solve his terrible tax problem before their baby is born.

SYNOPSIS

The first-ever pro-tax romantic comedy, *Love & Taxes* tells the story of a legal secretary (Josh) who has gone seven uneventful years without filing his tax returns. But when his boss, a prominent tax attorney, demands that he get back into "The System," Josh rapidly falls down a rabbit hole of ever-deepening tax miseries. His instinct, honed over a lifetime of being a slacker, would be simply to "drop out" of The System again – but as it happens, he's fallen in love with Sara, a neurotically shy but charmingly impulsive public-school teacher; and when Sara gets pregnant with Josh's child, she demands that (a) they get married by the time the baby is born and (b) Josh solve his increasingly terrible tax problem before they get married. Faced with this ultimatum, Josh must confront the source of his antipathy towards "The Man": a countercultural childhood in which his parents seemed to teach him that the responsibilities of citizenship (like paying taxes) were an impediment to love and intimacy. Now, however, he begins to realize that in order to be a loving husband and father (and citizen), he must embrace those communal responsibilities – that, for him, love and taxes are inextricably bound together.

DIRECTOR'S STATEMENT

Being the director of *Love & Taxes* feels like the most natural professional journey I have ever embarked upon. The reason is simple: I feel I know the nuances of Josh's work – and how to translate it to film – better than anyone else. As brothers we share many life experiences and have a similar worldview and artistic perspective, but at the same time are also totally different people. And – as we had the good fortune to learn through making our first film, *Haiku Tunnel* – no collaboration blends what we share and what we each individually bring to the table better than working on a movie together.

I have always admired that, as theatrical monologues, Josh's stories possess the wonderful combination of being intensely personal to him and deeply relatable to others at the same time. Translating both of those qualities to film is deceptively challenging, however. You could say that film audiences' expectations and experiences are so massively different from those in the theater that the qualities don't naturally translate at all. In a strange way, you have to build the cinematic story from the ground up all over again to try to stay true to the spirit of a monologue you thought you knew and loved when you started. This process requires both an intimate knowledge of the story and an ability to see
it in radically new ways.

What that means specifically for the *Love & Taxes* movie in terms of a directorial approach is that my goals are incredibly ambitious and simple at the same time. With the look of the film, we will try to create a visual experience that is both obviously homemade and strikingly cinematic. From a production standpoint – on a (relatively speaking) shoestring budget – we aim to cover period flashbacks to the 1960s, '70s, '80s, and '90s, set in locations as diverse as New York, Boston, Utah, and San Francisco. To pull this off, we will make the movie in a stylized way that (a) is just what the story calls for and (b) makes a virtue of our financial constraints. When it's all put together, the film will make you feel like you are seeing the world through one lovably bumbling, whimsically progressive perspective – in other words, an entire film imbued with the unforgettable perspective the character of "Josh" has on the stage.

It's a challenge that I hope my background has prepared me well for: Stay true the specificity of Josh's story, translate its voice to film, and make it relatable to a film audience. We're going to try and keep it simple, ensure that we're making each other laugh and that no matter how hard we work we never forget to have a good time. If all goes well, we'll survive the madness that inevitably passes for the making of a truly independent film, and create a movie that is completely fresh and unlike anything else out there today.

– Jacob Kornbluth

JACOB KORNBLUTH

Jacob Kornbluth (*Director*) is an award-winning writer and director of feature films, TV, and theater. He has made 3 feature films prior to LOVE & TAXES – HAIKU TUNNEL (Sony Pictures Classics) and THE BEST THEIF IN THE WORLD (Showtime Independent) were narrative films, and INEQUALITY FOR ALL (Radius / Weinstein) was a documentary. INEQUALITY, his most recent feature film, won the special jury prize for excellence in filmmaking at Sundance 2013, did the best box office for an issue doc since WAITING FOR SUPERMAN, and is out on DVD and streaming now. In 2014 he worked on the Showtime series about climate change, YEARS OF LIVING DANGEROUSLY, that is executive produced by James Cameron, Arnold Swartzenegger, and Jerry Weintraub. His work on that show won an Emmy.

Jacob started his career as a writer and director in the theater. He collaborated on and directed three successful solo shows in San Francisco. "THE MOISTURE SEEKERS", "PUMPING COPY" (both with Josh Kornbluth), and "THE FACE BY THE DOOR" (with Christina Robbins).

Currently Jacob is co-director, with Robert Reich, of The Economic Inequality Media Project, a non-profit that does short videos to explain economic issues in ways everyone can understand. He lives and works as a screenwriter and a director in Berkeley, CA.

JOSH KORNBLUTH

Josh Kornbluth (*Writer/Producer/Actor*) was raised in New York City, then worked as a copyeditor at a series of alternative newspapers in Chicago and Boston before moving to San Francisco on the evening of May 11, 1987. While supporting himself as a temp, he performed at open mikes around the Bay Area. Then, in 1989, he opened his first autobiographical monologue, *Josh Kornbluth's Daily World*, at Enrico Banducci's hungry id in San Francisco's North Beach neighborhood. Since then he has created and performed a series of solo shows, including *Haiku Tunnel*, *The Mathematics of Change*, *Red Diaper Baby*, *Ben Franklin: Unplugged*, *Love & Taxes*, *Citizen Josh*, and – most recently – *Andy Warhol: Good for the Jews?* (commissioned by the Contemporary Jewish Museum). As an actor, he has appeared in several films: the back of his head was seen in *Searching for Bobby Fischer*; he played a giant cigarette pack in Francis Ford Coppola's *Jack*; and he had more extensive parts in Lynn Hershman Leeson's *Teknolust* (he was seduced by Tilda Swinton) and Jonathan Parker's *Bartleby* (no seductions whatsoever). In 2001 the feature-film version of *Haiku Tunnel*, starring Josh and co-directed by Josh and his brother Jacob, was selected for the Sundance Film Festival and then released nationally by Sony Pictures Classics. Josh collaborated with the San Francisco Mime Troupe on their 2002 summer show, *Mr. Smith Goes to Obscuristan*. His concert film of *Red Diaper Baby*, directed by Doug Pray, debuted on the Sundance Channel and is about to be released on DVD by Josh's new company, Quixotic Projects. For two years he hosted an interview program on San Francisco's public television station, KQED, cleverly titled *The Josh Kornbluth Show.* His most recent movie role was in Hershman Leeson's *Strange Culture*. He is a member of the Berkeley Energy Commission, appointed by Mayor Tom Bates. Josh's website is at joshkornbluth.com.

CAST & CREW

Josh Kornbluth	JOSH KORNBLUTH
Bob Shelby	WARREN KEITH
Tax Clients	JERRY FIDDLER - ALINE PEARL - NEIL SMITH - LISA SEMERARO JUDY NAKASO
Shotgun Fiancée	KATHERINE CELIO
Sara	SARAH OVERMAN
Mo Glass	HELEN SHUMAKER
Young Josh	ARI LIBENSON
Paul Kornbluth	ROBERT SICULAR
Subway Cop	ART WILINSKI
Josh's Mom	MICHELE LEAVY
Teenage Josh	MISHA BROOKS
Lydia	ERIKA SALAZAR
Mario Franchisé	JEFF RAZ
Francesca Franchisé	KAY KOSTOPOULOS
Maria Franchisé	JENNA DAVI
Bank Security Guard	ANTHONY CABELLO
Dogs of the Mission	BAILIFF - COCO - COGSWELL - DEWEY - DOODLES - EARLE - ELLA FRECKLES - FRIEND - GIGI - JACK - OPAL - RICO - RIO - ROMEO - SAINT - WILLIE - WOOKIE
Theater Owner	CINDY GOLDFIELD
David	NICHOLAS PELCZAR
Carole Rothman	CARRIE PAFF
Sean Boykin / Agent	HARRY SHEARER
Patty / Agent Asst	PATRICIA SCANLON
Mattress Repo Man	RAUB SHAPIRO
Jacob Kornbluth	ANTHONY NEMIROVSKY
Option World Movers	GEORGE LOCKE & HOWARD MEEHAN
Tax Goddess Kristen	AMY RESNICK
Tax Goddess Betty	LORRI HOLT
Rabbi	RABBI MENACHEM CREDITOR
Mrs. Williams	MARGO HALL
Film Editor	DAN HAYES
Backstage Hand-Shaker	MICHAEL GENE SULLIVAN
Theater J Host	DARREN BRIDGETT
Theater J Congratulator	RAY REINHARDT
Sheldon S. Cohen	ROBERT REICH
Bank Teller	ALAN DRAVEN
Bank Supervisor	RONALD PHILLIPS
Vice-President Dick Cheney	ED HOLMES
Bank Vice-President	KAREN KAHN
Bank Investment Counselor	LIZ ANDERSON

CREW

Directed by	JACOB KORNBLUTH
Written by	JOSH KORNBLUTH
Executive Producer	DAVID R. FUCHS
Co-Executive Producer	LISA KLEINER CHANOFF
Producers	JACOB KORNBLUTH - JOSH KORNBLUTH - RAUB SHAPIRO BRIAN NEWMAN
Co-Producer	LYNN WEBB
Director of Photography	HIRO NARITA, ASC
Edited by	LISA FRUCHTMAN - DAN HAYES - RICK LECOMPTE
Music Composed & Produced by	MARCO D'AMBROSIO
Music Supervisor	TERRI D'AMBROSIO
Casting by	NANCY HAYES & AMY POTOZKIN
Motion Graphics	IDLE HANDS STUDIO

Based on the monologue "Love & Taxes," written by Josh Kornbluth, in collaboration with David Dower

1st Assistant Director	JOEL PINCOSY
2nd Assistant Director	JOHN BEAMER
Production Manager	SARAH GEORGE
Director of Photography	DANNY TOBACK
Camera Operators	RICHARD GUNDERMAN - DAN KRAUSS - HOWARD NEWSTATE PETE NICKS - RICK SYMONDS
Camera Assistants	JOHN BOWERBANK - SCOTT LEYSE - NATALIE WEISS JUNE ZANDONA
Digital Imaging Techs	DANE BREHM & PAUL SCHILENS
Gaffer	HOWARD NEWSTATE
Best Boy Electric	JOHN SOUTH
Electric	CRAIG LOVE
Key Grip	DREW ADAMS
Grip / Electric	LISA RANI HORN - SAMUEL HICKS - MARSHALL POTTER BRYAN QUINN - CRAIG RYAN - ERIC ULBRICH
Production Designer	DARIN HUNT
Art Director	DAVE DAUGHERTY
Prop Assistant	ZOE KIM
Set Dresser	MICHAEL WESTERMAN
Art Assistants	IAN ALLRED - MONTE ATHERTON - SPYDER HEANEY GEORGE LOCKE - CHONCY SHU - OONA SQUIRE MATT ZENEL
Sound Mixers	DOUG DUNDERDALE - MICHAEL EMERY G. THOMAS FERGUSON - JACK FUSTING - LAZAR LEVINE DAVID SMITH
Boom Operator	TOM FOX

Costume Designers	JENNIFER WALKER & JIHYUN KIM
Stylists	VALERA COBLE & ARLENE TOBACK
Josh's Shirts by	SARA L. SATO
Wardrobe Assistant	CODY CARONNA
Make-Up Artists	MARTA CAMER - SARAH HYDE - JIHYUN KIM - MARIA O'REILLY ANDREA PINO - NICOLE SOFIOS
Script Supervisors	LYNIEL DAO & DAVID SMITH
Stills	MARK ALTENBERG
Studio Teacher	KETURAH ASHFIELD KORNBLUTH
Stage Manager (Live Show)	HEATHER GALLAGHER
Craft Services	CHRISSY MAYFIELD
Production Assistants	MIKE ELLEMERS - TRAVIS HENNINSEN - SCOTT McCABE JONATHAN NICHOLSON - DEVON PEREZ - HART PEREZ PATRICK PHILLIPS - BILL POPE - MATT SERPICO TYSON SIDDLE

LOS ANGELES UNIT

Camera Assistant	JARED BARGIEL
Art Director	GEORGE LOCKE
Art Assistant	JON HODGES
Make-Up	CAROL STRONG
Sound Mixer	REECE MILLER
Data / 2nd Camera Assistant	ZAC BANEY
Gaffer	BOBBY ERAS
Production Assistants	GABRIELLE KILBURN & KRISTA NAPP
Assistant to Harry Shearer	PAM HALSTEAD
Post Production Supervisor	PAM UZZELL
Online Editor and VFX	BENJAMIN LINDEMUTH-McROBIE
Assistant Editor	PAM UZZELL
Post Production Audio	BERKELEY SOUND ARTISTS
Re-Recording Mixer	JAMES LeBRECHT
Dialogue Editor	CHASE KEEHN
Sound Effects Editors	JAMIE BRANQUINHO - JAMES LeBRECHT - BIJAN SHARIFI ERIK REIMERS
Additional Sound Editor	DAN OLMSTED
HD Post Production by	ZAP ZOETROPE AUBRY PRODUCTIONS - San Francisco
Color Finishing	GARY COATES
Assistant Online Editor	ASHLEY PAGÁN
Assistant to Brian Newman	MORGAN BEARD
Legal Services Provided by	LINDSAY SPILLER, ESQ.
Video Design for Stage Show by	FLYING MOOSE PICTURES

"YOUR FACE LEFT BEFORE YOU"
Performed by Buke and Gase
from the album Riposte (2010)
Composition by Aron Sanchez & Erin Dyer
Worldwide administration by Nettwerk One Music (Canada) limited,
on behalf of Brassland Projects Inc.
(ASCAP)
Courtesy of Brassland

Artwork in Theater J scene by VICTOR D. CARTAGENA
from the series "BURRO-CRACIA"
and "ANATOMY OF LA MENTIRA"

SPECIAL THANKS

NILE & NEVEEN ACERO
JOE BANKMAN
KAREN BARR
NORMAN BEAMER
JOE BELLAN
GEORGIA GIBBON BERTELSTEIN
DEBBIE BRUBAKER
JIM CANTY
JOY CARLIN
RACHEL CHANOFF
SHELDON S. COHEN
MICHELE DENNIS
DANA DIZON
DAVID DOWER
DAVID EDELSTEIN
JERRY FIDDLER
BARBARA FRIED
KEITH GERCKEN
KATHY HALL
JOHN HORSLEY
LUCIA JACOBS / THE PHILOSOPHICAL CLUB
MARK VON LEUNEN
MARY CLAIRE VON LEUNEN
HANA WEEKS
STEPHANIE WEISMAN / THE MARSH
RACHEL KLAYMAN
ELI KORNBLUTH
DIGITAL FILM STUDIOS
LEFTSPACE
GUTHRIE KORNBLUTH
KETURAH ASHFIELD KORNBLUTH
DANIEL KRUPITSKI
DAVID LaCOMBE
SUE LEBECK
JONATHAN LETHEM
MIKE MAIER
MADELEINE MILLER
WALTER MURCH
LESLIE MURDOCK
ALINE PEARL
CORNELIA RAVENAL
SCOTT ROSENBERG
SARA SATO
MICHELLE SATTER
SCOTT B. SMITH
LINDSAY SPILLER
LISA STEINDLER / Z SPACE
DAVID SZLASA
DIANE TASCA
STELLA JOSEPHIAN
MYRON KERSTEIN
JAMIE LINCOLN KITMAN
JOHN WELD
CRAIG WILLIAMS
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SAN FRANCISCO FILM COMMISSION

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